

# God natt — god sömn

Andersson/Trygger

God natt god sömn jag önsk-ar er, ni al-la vand-rings-män. Vi slu-ta  
sjung-a och skilj-as— vad mer om ald-rig vi träf-fas i - gen. Jag har  
sagt någ-ot lit-et och fatt-igt av det som brun-nit hos mig och så snart brin-ner ner,  
men den kär-lek, där fanns, ej för-gäng-el-se vet— god natt— god sömn åt  
er.

The musical score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is simple and folk-like. Chord symbols (D, G, C) are placed above the notes. There are some rests and slurs. The second staff has a triplet of eighth notes. The third staff continues the melody. The fourth staff has a triplet of eighth notes. The fifth staff ends with a double bar line. The lyrics are in Swedish and are placed below the notes.